

SHIPPING.

ARRIVALS.

June 29, KASHGAR, British steamer, 1,515, P. Stock, Nagasaki 23rd June, Mails and General—P. & O. S. N. Co.
June 29, MARIE, German steamer, 704, J. Holdmann, Toulon 27th June, General—WIELER & Co.
June 30, JACKSON, British steamer, 1,727, James Hogg, Saigon 25th June, General—STEINMANN & Co.
June 30, ANCONA, British steamer, 1,673, E. G. Murray, Shanghai 27th June, Mails and General—P. & O. S. N. Co.
June 30, QUARTA, German steamer, 773, T. T. Koch, Cieffo 23rd June, Beaufort and General—CHINESE.
June 30, FOEDERAN, British steamer, 990, *Hogg, Shanghai 26th June, General—JARDINE, MATTHESON & Co.
June 30, HAWK, British steamer, Captain Wm. McKenzie, London via Plymouth 14th May, and Singapore 24th June.
June 30, ELECTRA, German steamer, 1,161, T. Nagel, Kiel 23rd June, General—SIENS-SEN & Co.

CLEARANCES.

AT THE HARBOUR MASTER'S OFFICE
37TH JUNE.
Chesa, German str., for Nanchang.
Galley of Lorne, British str., for Yokohama.
Bavaria, A. H. str., for Singapore.
Actis, Danish str., for Haiphong.
Hesperi, German str., for Singapore.
Montagu, British str., for Swatow.
Store No. 11, Danish str., for Shanghai.

DEPARTURES.

July 1, WAI YOUNG, British str., for Hoitow.
GREYHOUND, British str., for Hoitow.
YOLANDI, British str., for Salson.
ALVENE, German str., for Yokohama.
WILLY, German str., for Haiphong.
LITO, Norwegian bark, for Havre.
DIRECTOR, Norwegian bark, for Manila.
(Oreゴ). V. British bark, for Portland.
30, YANGTZE, British str., for Whampoa.
30, ALBATE, British str., for Whampoa.
30, ESKIMO, British ship, for a cruise.
30, ORION, British double-screw gribout, for Shanghai.
COCKADE, British str., for Pakhoi.
30, WIVES, British turreted ship, for a cruise.
30, THREE BROTHERS, British bark, for Quinhoo.
30, P. WILHELMINA, Dutch M., for Chefoo.
30, HESPERIA, German str., for Singapore.
BERKELEY, A. H. str., for Trieste.
30, MONGRAT, British str., for Bangkok.
30, STORE NORDESK, Danish steamer, for Shanghai.
30, FOOKSAN, British str., for Whampoa.

PASSENGERS.

ARRIVED.
Per Port Jackson, str., from Saigon.—167
Marie, str., from Toulon.—25 Chinese.
Arrived from Nagasaki.—D. Wilson Wood, Mr. K. H. Ayer, Mr. Ayer, Adam, Harland, Ivens, Hill, Bell, Mr. Kohn, Fung Bit Hui, Wong Kin Fai, Lee Chin Ting and Aral I Japanese and 1 Chinese.
Per Ancona, str., from Shanghai.—Mr. Whitall and Vaughan, and 28 Chinese. For Singapore.—Mr. W. J. Tucker and servant. For Brindisi.—Messrs. Pugh and Mrs. Clarke. For London.—Rev. C. H. and Mrs. G. 2 children and infant, and Mrs. Owen and child.
Per Guaria, str., from Chefoo.—Mr. Klein, and 5 Chinese.
Per Foochang, str., from Shanghai.—Hon. Wm. Keswick, Mr. and Mrs. Otway and 3 children. Mr. Stanford, and 10 Chinese.
Per Electra, str., from Kobo.—Messrs. Frow and Conrad.

REPORTS.

The British steamer *Foosang* reports left Shanghai on the 26th June, and had fine weather throughout.
The German steamer *Marie* reports left Quinhoo on the 27th June, and had light E. winds and fine weather.
The British steamer *Port Jackson* reports left Saigon on the 25th June, and had moderate weather throughout the passage.

NAGASAKI SHIPPING.

ARRIVED.
13, Thales, British str., from Port Hamilton.
13, Wells, German str., from Shanghai.
15, Genkai Maru, Japanese str., from Kobe.
15, Claro Baby, British str., from Amoy.
15, Pergasa, British ship, from P. Marion.
16, Galley of Lorne, British str., from Yuhuan.
16, Moscow, Russian str., from Vladivostock.
18, Ingo, German str., from Shanghai.
18, Dantors, German str., from Hongkong.
18, Glamorganshire, British str., from Kobe.
19, Nagoya Maru, Japanese str., from Kobe.
20, Nautius, German g.-bt., from Shanghai.
21, Daring, British ship, Port Hamilton.
14, Wells, German str., from Shanghai.
14, Genkai Maru, Japanese str., for Shanghai.
16, Takasago Maru, Jap. str., for Yokohama.
16, Seirio Maru, Japanese str., for Korea.
16, Firebrand, British g.-bt., for P. Marion.
18, Ingo, German str., for Shanghai.
18, Kostroma, Russian str., for Singapore.
19, Galley of Lorne, British str., for Hongkong.
20, Nagoya Maru, Japanese str., for Shanghai.

VESSELS EXPECTED AT HONGKONG.

(Corrected to Date.)

Rossini, Cardiff, Feb. 19.

Frank Pendleton, Panach, Mar. 23.

H. H. Smith, Cardiff, Mar. 31.

Athlone, Hamburg, April 1.

Gao, F. Maran, Hamburg, April 10.

Napoca, Rumanian, Pernar, April 15.

Lauder, London, April 15.

Grandes, U-boat via Cardiff, April 15.

Isaac Reed, Cardiff, April 24.

Mcrahan, New York, April 23.

Pape, Hamburg, May 3.

James, Liverpool, May 8.

Sharkabout, U-boat via Cardiff, May 11.

Hawke (s.), Antwerp, May 13.

River Islands (s.), Poole, May 14.

Palms, Hull, May 14.

Ching Wo (s.), Middlesborough, May 15.

HONGKONG AND CHINA GAS COMPANY, LIMITED.

REDUCTION IN THE PRICE OF GAS.

THE DIRECTORS of this Company are pleased to inform the Public of Hongkong that from the 1st of July next and until further notice the CHARGE per 1,000 Cubic feet will be \$3.00 instead of \$3.50 as heretofore.

CONSUMERS of over 10,000 Cubic feet per month will receive a Bonus of 10 per cent. off the Gas registered by Meter.

HENRY R. H. MARTIN,
Manager.

Hongkong, 18th June, 1885. [114]

HONGKONG AND CHINA GAS COMPANY, LIMITED.

THE TRANSFER BOOKS of this Company will be CLOSED from the 18th instant until the 2nd Proxime, both days inclusive.

HENRY R. H. MARTIN,
Manager.

Hongkong, 18th June, 1885. [115]

K EATING'S INSECT POWDER.

BUGS, FLIES, MOTHS, BEETLES, and all other insects, are destroyed by KEATING'S INSECT POWDER, which is quite harmless to Domestic Animals. In exterminating Beetles the success of the Powder is extraordinary, and it need not be troubled by these pests. It is perfectly safe in application. Ask for, and take no other than KEATING'S POWDER. Its imitations are noxious, and fail in giving satisfaction. Sold by all Chemists in small bottles.

HONGKONG AND CHINA GAS COMPANY, LIMITED.

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HENRY R. H. MARTIN,
Manager.

Hongkong, 18th June, 1885. [116]

INTIMATIONS.

FOR SALE.

A. N. LO BAVARIA N

EX-PORT PALE ALE

SPARKLING LIGHT, a most refreshing

SUMMER DRINK.

FIRST CLASS MEDALS.

SILVER AND MELBOURNE

GOLD MEDALS,

PLATES AND TIENNA

Sale Impairs.

C. N. CRAWFORD & CO.

Hongkong, 20th May, 1885. [116]

E. ELLIOTT & WALSH

H. WINSTON'S ARTIST'S GOODS

A. NEW STOCK OF OIL AND MOIST WATER COLOURS, OIL AND WATER COLOUR BRUSHES, MOUNTS, CANVAS, ROLLS, &c.

FOR A MATERIA MEDICA — A small Printing Machine, with type and all accessories for setting up a small Print in Office.

A large Assortment of Photo Frames.

A Fine Stock of Meerschaum and Amber Cigar and Cigarette Holders.

Cheap Memoranda Books, and Account Books.

New Stock of Fancy Stationery.

Large Collection of Alphabets and E. antis.

Parrot Heads, Phonograph Roller Pillars.

The Mikado, by Gilbert and Sullivan—Piano and Vocal Score.

Catholic Books of Devotion, elegantly bound in limp Calif.

Colophon's Burns and the Burmans.

Frank Power's Letters from Kharostou.

Map of Afghanistan.

Lawn Tennis Calendar, 1885.

DRAFTS granted on London and the chief commercial places in Europe, India, Australia, America, China and Japan.

T. JACKSON, Chief Manager.

Hongkong, 23rd February 1885. [117]

BANKS.

HONGKONG & SHANGHAIBANKING CORPORATION

PAID UP CAPITAL \$37,500,000.

RESERVE FUND 4,400,000.

RESERVE FOR EQUALIZATION OF DIVIDENDS 400,000.

RESERVE LIABILITY OF PROPRIETORS 7,500,000.

COURT OF DIRECTORS:

Chairman—H. D. SASSON.

Deputy Chairman—A. McIVER.

H. L. D'Albrey, Esq.

H. H. Forster, Esq.

M. Grote, Esq.

C. D. Hodder, Esq.

H. W. Kowick, Esq.

A. P. McEwan, Esq.

CHIEF MANAGER:

Hongkong—EDWARD JACOBSON, Esq.

MANAGER:

Hongkong—EDWARD JACOBSON, Esq.

London & County Bank

Hongkong, 20th May, 1885. [118]

INSURANCES.

THE STANDARD LIFE ASSURANCE COMPANY LTD.

ESTABLISHED 1825.

ACCUMULATED FUNDS 31st Decr., 1884 \$1,527

ANNUAL REVENUE \$1,584

SUBSTANTIAL ASSURANCES \$1,675,582

The Undersigned being appointed Agents in Hongkong for the above Company are prepared to receive proposals for LIFE ASSURANCE.

Policy will be issued immediately on Acceptance of Risks by the Board of Directors in Hongkong.

On Current Deposit Account at the rate of 2 percent per annum on the daily balance.

INTEREST ALLOWED.

On Current Deposit Account at the rate of 2 percent per annum on the daily balance.

INTEREST ALLOWED.

On First Deposits—

For 3 months 3 percent per annum.

For 6 months 4 percent per annum.

For 12 months 5 percent per annum.

LOCAL BILLS 11 percent.

CURRENT DEPOSITS.

INTEREST ALLOWED.

ON FIRST-CALL BILLS.

INTER

APOTHECARY,
AND DISPENSING
PHARMACEUTISTS,
SUITED TO HIS EXCELLENCY THE GOVERNOR AND HIS ROYAL HIGHNESS THE
DUKE OF EDINBURGH,
DEALERS AND RETAIL DRUGGISTS
PHARMACEUTISTS,
ATTENT MEDICINE VENDORS,
DRUGGISTS' SUPPLYMEN,
AND
ELEVATED WATER MAKERS.
PS MEDICINE CHESTS REFITTED,
PASSENGER SHIPS SUPPLIED.

To avoid delay in the execution of so
it is particularly requested that all
business or applications be addressed to the
A. S. Watson & Co., or
HONGKONG DISPENSARY.

NOTICE TO CORRESPONDENTS.

Communications on Editorial matters should be
addressed to "The Editor," and those on business "The
Advertiser," and not to individuals by name.
Correspondents are requested to forward their name
and address with communications addressed to the
Editor, not for publication, but as evidence of good
faith.

Letters for publication should be written on one
side of the paper only.

Advertisements and Subscriptions which are not
paid for a fixed period will be discontinued until
reinstated.

Orders for extra copies of the Daily Press should
be sent before 11 a.m. on the day of publication.
After that hour the supply is limited.

The Daily Press.

HONGKONG, JULY 1ST, 1885.

It is popularly supposed that China is now committed to a progressive policy in the management of her internal affairs. The telegraph has been freely adopted, the development of the mineral resources of the country has been commenced, and there is reason to believe that railways will be constructed before many more years have rolled by. Amongst other improvements which may be suggested is the provision of a currency for the empire. It has been frequently urged that England should coin a trade dollar for the Far East. Had the Government done so—there can be no doubt the coin would have been welcomed by the trading communities in China and its circulation would gradually have extended to the interior. Such a currency, bearing the image and superscription of the British sovereign, could not have failed to contribute more or less to the reputation of England, which would have materially facilitated commercial operations. The Home Government, however, has hitherto declined to undertake the task, and there is, we fear, little probability of its doing so in the future, if China is committed to a career of progress the establishment of a more handy convenient currency than shooes of silver, gold and copper, and often fraudulently cast will become a necessity as absolute as it has been found in all civilized countries. We do not look upon the immediate establishment of a mint in China as very probable, but it is simply a question of time. Sooner or later it will come, and possibly much sooner than at the moment seems likely. The comparatively excellent banking system of the Chinese goes a long way towards minimizing the defects of the currency in respect to commercial transactions of any magnitude. Balances resulting from these are usually adjusted in a very convenient manner by bank orders, which economise silver and save trouble. But for retail trade, the payment of wages a better currency is, from a scientific point of view, rightly called for. The Chinese people as a whole have not yet woken to the fact. They have never known any better system than the present, and are quite content to go on weighing their scraps of broken silver or wheeling their cash about in bars, as their forefathers did before them. So much must be admitted, but the Chinese only want to be introduced to the advantages of a proper currency to appreciate and adopt them. Just as foreign matches have almost completely dispensed the flint and steel, on account of their greater convenience, so dollars and their fractional coins would, for the same reason, displace cash, which would then be used only to the same extent as pence and half-pence are in the United Kingdom. It would be interesting to observe the effect the introduction of such a coinage would have on the silver market of the world. Ultimately a very large amount of the metal would be required, more than sufficient probably to neutralise the demonetisation of silver by Germany; but whereas the latter was accomplished at once the absorption of silver by China would be gradual, and its effects therefore less striking. It needs no demonstration, however, to show that to supply a silver coinage for a population of three hundred millions would go a long way towards relieving the glut in the market and causing an appreciation of the metal as measured by its gold value. China is included amongst the silver absorbing countries, but it is a mistake to suppose that the amount of the metal held in the country in proportion to the population is very large. The extent to which cash is used is alone sufficient proof of this. If silver were plentiful the people would not go to the trouble of carrying burdensome quantities of copper cash about with them; and a supply of small silver coins would meet with a ready demand may be gathered for the rapidity with which the subsidiary coinage of Hongkong is absorbed by the adjoining province. Some eight years ago the question of establishing a mint in China was brought forward, but the Peking Government at that time very decidedly rejected the idea. It is doubtful whether they would be any more prepared to adopt it now. The only reason there is for opposing them might be the fact that there has been some indication of a less conservative disposition prevailing amongst some of the leading men in the Empire. It would not be safe to place too much reliance on this, for they probably do not know what they are about.

The Band of "The Buffs" will play at the Foreigners' Mess this evening, concluding at eight o'clock. The programme is as follows:—
Overture... "Giovanna D'Arco".
Polonaise... "The Heir of Orléans".
Mazurka... "Haydn".
Danza... "Conrad".
Pavane... "Fitzwilliam".
The German gunboat *Noushie* arrived at Nagasaki from Shanghai on the 16th June. She will remain there for two days, and then proceed to Chefoo, thence to stay about three weeks, after which she returns to China en route to Germany.—*Nagasaki Express*.

H. B. M. 's Consul at Tamsui reports, as will be seen from an advertisement in another column, that the Chinese gunboat *Tung-tien* of 1,000 tons, accompanied on the 2nd June, and that vessel now has gone up the towpath to Taku, where it is being忙 at its own risk, pilots being obtainable on application to the Harbour Master.

From the *Nagasaki Express* we learn that the U.S. *Aleric* came out of Port on the 8th June. The following morning the *Juniper*, *Ossipee*, and *Asteroid* got out of harbour—the *Juniper* for Foochow, the *Ossipee* bound to Shanghai, and the *Asteroid* bound to Jinchuan to relieve the *Princeton*, which is shortly expected at Nanking. The *Juniper* returned to harbour this evening.

For some weeks past a large number of Chinese under foreign superintendents have been working on the two sunken Chinese men-of-war in Shooipoo harbour. It is the intention of the Chinese authorities to raise both the vessels, and the efforts made in this direction so far have been successful. The *Whales* leaves in a few days with diving apparatus and other gear.—*Courier*.

The Band of "The Buffs" will play in the Botanic Gardens on Friday evening, the 2nd July, commencing at 9 o'clock. The following is the programme:—

Grand March... "Triumphant".
Waltzes... "Bauer und Dichter".
Suite... "Leopold Lindtner".
Overture... "I Trovatore".
Vocal Clarinet Solo... "Les Alouettes".
Selections... "A Musical Tour thro' Europe".
Gavotte... "La Tambore".
Panai... "God save the Queen".

The *Nagasaki Express* of the 20th June gives the following information concerning the movements of British ships of war:—H. M. S. *Argonaut* came out of Dock on the morning of the 15th June. Shortly afterwards the *Sappho* was taken in, and after being thoroughly overhauled she came out again on the 18th. The *Pegasus* arrived on the 19th from Port Hamilton to take the *Agamemnon*, *Sparta*, and *Monachus* following. The *Agamemnon* and *Sparta* left on the 21st, and the *Monachus* followed on the 23rd.

We believe that the *Agamemnon*, *Sparta*, and *Monachus* will leave for Port Hamilton on the 21st. The *Thetis* also goes to Port Hamilton shortly, after which her present charter will expire. It is reported here that the *Impressus*, a twin-screw, armoured plated battleship, of 7,300 tons and 800 h.p., carrying ten guns, will be sent out to flagship on this station. We hear that there is a proposal to withdraw the *Wiccaria* being stationed temporarily at Port Hamilton, in which event the *Agamemnon* will take the *Wiccaria*'s place at Hongkong.

The extreme competition inaugurated by the *Yodo* Yau Kwai-han with the Misaki Bishi Company, culminating in the reduction of steerage passage rates, could not easily last. A telegram received recently from Kobe announcing that the Kuroda Days-Kawasaki decided to discontinue the excessive discounts recently offered, and, presumably, to resort to the rates previously ruling; and, in fact, the action of the Misaki Bishi Company in this matter, the latter company not soon disposed to re-enter, we believe that the *Agamemnon*, *Sparta*, and *Monachus* will leave for Port Hamilton on the 21st. The *Thetis* also goes to Port Hamilton shortly, after which her present charter will expire. It is reported here that the *Impressus*, a twin-screw, armoured plated battleship, of 7,300 tons and 800 h.p., carrying ten guns, will be sent out to flagship on this station. We hear that there is a proposal to withdraw the *Wiccaria* being stationed temporarily at Port Hamilton, in which event the *Agamemnon* will take the *Wiccaria*'s place at Hongkong.

A cause of foreign residents in Shanghai was created by the British Council yesterday. The last comes to us in 1880. The Courier says:—The consuls have been distributed to the Chinese in Shanghai, and they regard this numbering the people in a very similar light. We feel that only under the circumstances in which the rose, and walked at Yokohama, the damage received by them discovered to be very slight.

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COMMERCIAL INTELLIGENCE.

TUESDAY, 30th June.
OPUM.

Quotations are—
Makwa (Now) \$300 per p.c., free of all charges.
Makwa (Old) \$350 per picul, allow 3 cattins.
Patau (Now) \$350 per chust.
Patau (Old) \$300 " "
Borneo (Now) \$300 " "
Borneo (Old) \$300 "

EXCHANGE.

On LONDON—
Telegraphic Transfer Bank Bills, on demand 36/-
Bank Bills, at 30 days' sight 36/-
Bank Bills, at 4 months' sight 36/-
Credits, at 4 months' sight 37/-
Documentary Bills, at 4 months' sight 37/-
On PARIS—
Bank Bills, on demand 44/-
Credits, at 4 months' sight 45/-
On NEW YORK—
Bank Bills, on demand 88/-
Credits, 60 days' sight 87/-
On BOMBAY—
Telegraphic Transfer 224/-
Bank, on demand 225/-
On SHANGHAI—
Bank, at sight 73/-
Private, 30 days' sight 73/-

SHARES.

Banks.—Cash sales are reported at 155 per cent premium and for the end of July at 161 per cent.

Quotations are—
Hongkong and Shanghai Bank Shares—163 per cent premium.

Union Insurance Society of Canton, Limited—\$340 per share.

China Traders' Insurance Company's Shares—\$37 per share.

North China Insurance—Tls. 300 per share.

Yangtze Insurance Association—Tls. 130 per share.

Chinese Insurance Company, Limited—\$163 per share.

On Tai Insurance Company, Limited—Tls. 148 per share.

Canton Insurance Office, Limited—\$324 per share.

Hongkong Fire Insurance Company's Shares—\$392 per share.

China Fire Insurance Company's Shares—\$72 per share.

Hongkong and Whampoa Dock Company's Shares—66 per cent prem.

Hongkong, Canton, and Macao Steamboat Co.'s Shares—\$43 per share premium.

Indo-China Steam Navigation Co.'s Shares—\$3 per cent discount.

China Maritime Steamship Company, Limited—\$3 per cent discount nominal.

Douglas Steamship Company, Limited—2 per cent premium.

Hongkong Gas Company's Shares—\$90 per share.

Hongkong Hotel Company's Shares—\$160 per share.

China Sugar Refining Company, Limited—\$104 per share.

China Sugar Refining Company, Limited—\$103 per share.

Luzon Sugar Refining Company, Limited—\$35 per share.

Hongkong Tea Company's Shares—\$142 per share.

Hongkong and China Bakery Company, Limited—\$11 per share.

Pearl Tin Mining and Smelting Company—\$3 per share.

Singapore Tin Mining Company—\$13 per share.

Pearl Sugar Cultivation Company—Tls. 35 per share.

Hongkong Soap Manufacturing Company, Limited—\$71 per share.

Chinese Imperial Loan of 1884 A—par.

Chinese Imperial Loan of 1884 B—par.

HONGKONG TEMPERATURE.

(From Messrs. Pilkings & Co., Bremen.)

June 30th.

Morning—8 a.m.

Afternoon—2 p.m.

Evening—8 p.m.

Night—10 p.m.

Temperature—Water (overnight)

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TRACT.

M. FRED FARGUS HUGH CONWAY,
MAY 1885, AGO 39.
South's message said,
like the mistral's icy breath,
where Nature's fairest scenes are spread.

messages have come to us before

on that glad olive and vines,

where, midst its leaves, like gold the orange shone,

and stormy water gently kiss the shore.

As comes a messenger with such sorrow fraught,

As that which was to this great city brought,

The bright May morning that "Hugh Conway" died.

"Hugh Conway dead!" it seems but yesterday

That he awoke to his now-burnt fame,

And served himself with a name

As Medea's with her plough of conquest to revivify

And now it's sleeping by the littleless sea.

Dead in his prime—the record thus must run,

And knowing what already he'd achieved,

We must lament his life was not so brief,

Till age could turn youth well bald begun.

Sons die whilst the fame which they essay

Is distant far; some by the way-side drop

When they are very near the mountain top,

From which the promised land they could survey.

The friend we're mentioning had his brow attained,

And there before him bathed in sunshine bright,

Stretch'd Fame's fair fields glistened to his sight,

And soon, it seemed, by courage to be gained,

Chased by the sight, and wounded by the strain

Of his post-climbing, he resolved to rest;

And now new aspirations in his breast

Tells us, refreshed, could journey on again.

Nowkin what followed; how with Spring's warm breath

Old strength came back and brought with it fresh hope.

Till, lingering yet upon the vine-clad slopes,

In quest of more new life, he met with death.

What! meeting! Now we no' can know

What place were shaping in that fertile train,

The prouer might have earned is turned to pain,

Our expectations crushed beneath the blow.

Still, though he lived not long enough to claim

The highest honour literature can bring,

This thought may soothe our sorrow's sharpest sting,

He, happily, died not too soon for fame.

Young though he was, his navel had quickly grown

Strangely familiar in the public ear;

And, though so quickly ended, his career

Signs of success, nor yet deserved, had shown.

So with the cypress let us twin fresh bays,

And, whilst we place them on "Hugh Conway's" tomb,

Recall his triumphs as we mourn his doom

And cease to weep as we begin to praise:

—Fergo.

M. CAROLUS DURAN.

Every Thursday-morning Carolus-Duran is at home to his admirers, whether known or unknown, in the boudoir-sanctuary which serves him as a studio in the Passage Stanislas, away over the water in the Rue Notre Dame des Champs. After mounting one flight of stairs, we enter the studio through a doorway draped with a rich hanging of embroidered silk, such as you see on fete-days hung on the balconies of Spanish towns. To the right is a bust of Madame Pauline Duran, by his hand; to the left a bust of Carolina Duran by Falguiere. Near this door is an organ, before which stands a tall Gothic chair, and an immense carved-wood cabinet surrounded by statuettes of Indian idols and Japanese bibelots. At the end of the studio is a formula formed of red cloth hangings and tapestry, and in the *loggia*, a divan covered with Oriental carpets.

The whole vast studio has the reputation of having summed up the universe in a memorable trinity, "Moï, Dieu et Vélasquez!" But he's no sincere, and so frankly convinced of his superiority that his high estimate of his skill does not make him inaccessible to jealousy. How should he envy his inferiors? With all that, Carolus is an excellent good fellow, kind-hearted, popular, and picturesque. In one corner, to the left, is the colour-table, with an inlaid sword-sheath pastel-covered with a rainbow of tones, from the most brilliant to the most sombre; near this table, some old arms, some foils and rapier, and other fencing apparatus; and, negligently thrown on the divan, a guitar. The pictures in hand, portraits and compositions, are arranged towards the end of the room on easels in the most favourable light. Opposite is a large looking-glass, in which the pictures may be seen reflected. The general aspect of the studio is brilliant and rich, and a toilette by Worth draped over the back of a chair awaiting the arrival of the elegant model indicates that we are in the studio of a painter à la mode.

Nay, Dieu d'Elchingen, as president of the Ecole d'Espresso Francaise. He is also an elegant horseman, and rides regularly in the Bois on a beautiful black horse. Furthermore, he is the president-founder of the Mécédien, one of the most select of the artistic and literary dinners of Paris, and member of half a dozen other dinners. In short, Carolus Duran is one of the small children of most interesting and picturesque celebrities, and a painter of strong and personal talent, whose best work will live amongst the finest specimens of modern art.

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—World.

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"La Flora des Billets de Banque" is the title of an article in *Science of Nature*, an article which, in spite of an amusing tendency to be over-sentimental, may suggest thoughts more or less alarming in view of recent discoveries in bacteriology. It is no new fact that bacteria grow on almost any article of a durable nature which pass much from hand to hand, may be the means of transmitting infectious diseases, and if these infectious diseases are caused by visible and tangible agents, it is not going far to expect that the bacteria should be discoverable on the transmitting media by means of the microscope, and by other methods employed by the specialists who devote themselves to tracing the awful bacterium to its home. Of course, it is now matter of fact that "bacteria" (using the term in its widest sense) can be and are causal agents in disease, and the writer of the article referred to shows that bacteria and other minute organisms always occur on bank notes; there is, perhaps, no such a fact as a fact in a particular case which scientists biologists have shown to be true to the air and ground. All objects exposed to the air and ground, and called impure to the nobles to follow him, John Lomax, in English Illustrated Magazine.

"He's not what you call strictly handsome," said the Major, breathing through his glasses as an utterly hideous baby, as it were, especially levelling in its mother's arms; "but it's the kind of face that grows on you." "It's not the kind of face that ever grew on you," was the indignant reply of the material being.

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twenty years ago, when he belonged to the school of those who were "grateful to Raphael for having opened the road," and when, by painting gratis the portrait of the dame du comptoir of the Cafe-Meliere, he inaugurated a system of paying his debts, which even now in his days of prosperity he still pursues. At that time Carolus had boundless confidence in the future, and happy the future has amused itself by justifying that confidence.

In 1868 Carolus returned to Paris, and since then his portraits have been one of the remarkable features of the annual Salons, and the artist has become the favourite limner of cosmopolitan elegance. The grand ladies of the foreign colonies at Paris worship Carolus, and are amongst the most faithful visitors to his studio. In all Carolus' work there is astonishing vitality. His system in painting portraits is to bring into relief the dominant note of his model, dwell upon it, accentuate it with clearness and distinctness, and develop the physiognomy sometimes even with brutality. Nothing is toned down or cleverly dissimulated in Carolus' work. He seeks to give the exact note of contemporary feminin elegance and beauty and of modern life in all its vigour and boldness. He does not effeminate his models like Dubufe, nor "aestheticise" them over to monstrosities like Cabanel and Hirsch. His colour is vigorous and sound. Certainly, as a colourist Carolus stands very high. One cannot admire too much his sentiment of modern life, his admirable solidity and sureness of hand, his strength of style and of touch which often remind one of Velasquez. His remarkable science of arrangement, and his bold harmonies in the most elegant registers of colour. His portraits always leave an impression of vitality, strength, and dash.

While looking at one of his portraits you may imagine the master at work. You may picture to yourself Carolus in his calculated elegance of costume, his lace ruffles hanging over his waist, smiling before his easel. His pupils, including a fair proportion of well-clad American boys who wish to acquire the secrets of portraiture, are present in the studio, the model is in position, and Carolus, holding in his hand an enormous palette made specially for him, and charged with a rainbow of the most brilliant colours, places the first touch on the virgin canvas with the proud movement of the birds, and, no doubt, with a bang to make their closer acquaintance. This, however, was quite impracticable. The swallows were well out of play reach, so evidently knew it, for they kept the subject of a little practical joke. Watchful as everybody knows, often becomes dry work, and waiting is always mordring the labour. So pussy founds as he basked in the warm rays of the sunbams sun, and, as a consequence, is many drowsed asleep at her post. Play's up made the swallows' opportunity. Once the birds would swoop down unopposed, wing and give the cat a sharp peck on the head. This eventually roused the sleeper, but before pussy had time to recognise or assailant the swallow was far away, having passed like a flash of lightning. Whether the birds did it by way of warning to their enemy know what she might specially offer to attack the nest, or whether, knowing their impregnable position it is a pure bit of fun, cannot be told. Certainly, it is, however, that the trick was so often repeated that it afforded considerable amusement to the servants, who used to catch it in its recurrence, and had many a holly laugh at the cat's disconcerted look who roused from her sleep by this ever-invisible assassin. —The Girls' Own Paper.

KING HERCULES: A LEGEND OF SPAIN.

The *Cueva de Hercules* is a *casita* for a monkish abbot by night as a chieftain by day.

What place was shaping in that fertile train, The prouer might have earned is turned to pain, Our expectations crushed beneath the blow.

Still, though he lived not long enough to claim

The highest honour literature can bring,

This thought may soothe our sorrow's sharpest sting,

He, happily, died not too soon for fame.

Young though he was, his navel had quickly grown

Strangely familiar in the public ear;

And, though so quickly ended, his career

Signs of success, nor yet deserved, had shown.

So with the cypress let us twin fresh bays,

And, whilst we place them on "Hugh Conway's" tomb,

Recall his triumphs as we mourn his doom

And cease to weep as we begin to praise:

—Fergo.

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To the right is a bust of Madame Pauline Duran, by his hand; to the left a bust of Carolina Duran by Falguiere. Near this door is an organ, before which stands a tall Gothic chair, and an immense carved-wood cabinet surrounded by statuettes of Indian idols and Japanese bibelots. At the end of the studio is a formula formed of red cloth hangings and tapestry, and in the *loggia*, a divan covered with Oriental carpets.

The whole vast studio has the reputation of having summed up the universe in a memorable trinity, "Moï, Dieu et Vélasquez!" But he's no sincere, and so frankly convinced of his superiority that his high estimate of his skill does not make him inaccessible to jealousy. How should he envy his inferiors? With all that, Carolus is an excellent good fellow, kind-hearted, popular, and picturesque. In one corner, to the left, is the colour-table, with an inlaid sword-sheath pastel-covered with a rainbow of tones, from the most brilliant to the most sombre; near this table, some old arms, some foils and rapier, and other fencing apparatus; and, negligently thrown on the divan, a guitar. The pictures in hand, portraits and compositions, are arranged towards the end of the room on easels in the most favourable light. Opposite is a large looking-glass, in which the pictures may be seen reflected. The general aspect of the studio is brilliant and rich, and a toilette by Worth draped over the back of a chair awaiting the arrival of the elegant model indicates that we are in the studio of a painter à la mode.

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